

STEPHANIE E. KOSCAK, PhD

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ACADEMIC APPOINTMENTS

WAKE FOREST UNIVERSITY

Assistant Professor, Department of History, 2014 – Present

UNIVERSITY OF CALIFORNIA, LOS ANGELES

Postdoctoral Fellow, Department of History, 2013-2014 (declined 2014-2015)

INDIANA UNIVERSITY

Indiana University-Purdue University (Indianapolis), Adjunct Lecturer, Department of History, 2010-2011

Indiana University (Bloomington), Book Review Editor, *Victorian Studies*, 2009-2012

EDUCATION

Ph.D. History, Indiana University, Bloomington, Indiana, September 2013.

Graduate Fields: British History, Eighteenth-Century Studies, Modern European History

Dissertation: “Multiplying Pictures for the Public: Reproducibility, Commercialization, and the British Monarchy, 1649-1760”

M.A. History, University of Connecticut, Storrs, May 2006. Supervised by Professor Janet Watson.

B.A. History, English Minor, University of Connecticut, Storrs, May 2003. Summa Cum Laude.

RESEARCH INTERESTS

Early Modern Britain; Loyalism and Allegiance; the Long Eighteenth Century; Commercialization and Politics; Material Culture and Materiality; Visual Culture; Media History; Print Culture and Print Collection; the British Atlantic; Gender and Sexuality

PUBLICATIONS

In Progress

Monarchy, Print Culture, and Reverence in Early Modern England: Picturing Royal Subjects (under contract with Routledge)

Articles:

- “Imperial Costuming: Rethinking Art and Emulation in Eighteenth-Century Charleston.”
Revise and resubmit at *Eighteenth-Century Studies*.

Peer-Reviewed Articles

- “Playing Cards and Political Legerdemain: Communication Networks and the Representation of Conspiracy,” *Restoration: Studies in English Literary Culture, 1660-1700* (forthcoming Fall 2018)
- “Royal Signs and Visual Literacy in Eighteenth-Century London,” *Journal of British Studies* 55.1 (January 2016): 24-56.

- “Morbid Fantasies of the Sexual Marketplace: ‘Lascivious Appetites,’ Luxury, and Lues Venerea in England, 1750-1800,” *Michigan Feminist Studies* No. 21 (Fall 2007/Winter 2008): 85-129.

Encyclopedia Entries

- “Bank of England,” “Eric Hobsbawm,” and “Great Britain,” *The Encyclopedia of the Industrial Revolution in World History*, ed. Keith Hendrickson. New York: Rowman & Littlefield Publishers, 2014.

Book Reviews and Other Short Pieces

- “The Royal Wedding: An Eighteenth-Century Invention?” *The Eighteenth-Century Common: A Public Humanities Website* (January 2018), available [here](#).
- “The Secret History of *The Crown*,” *The Eighteenth-Century Common: A Public Humanities Website* (January 2018), available [here](#).
- Zara Anishanslin, *Portrait of a Woman in Silk: Hidden Histories of the British Atlantic World*, in *Eighteenth-Century Studies* 50.3 (Spring 2017).
- Lindsay O’Neill’s *The Opened Letter: Networking in the Early Modern British World*, in *History: Review of New Books* 44.3 (June 2016).
- Amy Culley’s *British Women’s Life Writing, 1760-1840: Friendship, Community, and Collaboration*, in *Journal of British Studies* 54.3 (July 2015).
- Wendy Bellion’s *Citizen Spectator: Art, Illusion, and Visual Perception in Early National America*, in *Eighteenth-Century Studies* (45.3, Spring 2012).
- Benjamin H. Irvin’s *Clothed in Robes of Sovereignty: The Continental Congress and the People Out of Doors*, in *Maryland Historical Magazine* (Fall 2012).
- Carroll Smith-Rosenberg’s, *The Violent Empire: The Birth of an American National Identity*, in *Maryland Historical Magazine* (Fall 2011).

SELECTED GRANTS, AWARDS, AND FELLOWSHIPS

- Archie Fund for the Arts and Humanities, Wake Forest University, Fall 2017
- Wesleyan University, Visiting Scholar at the Center for the Humanities, 2017-18
- Yale Center for British Art Visiting Scholar Award (One Month), 2017-18
- Folger Shakespeare Library Short-Term Fellowship (Three Months), 2017
- Innovative Teaching Award, Teaching and Learning Center, Wake Forest University, 2017
- Summer Research Award, Wake Forest University, 2017
- Nathan and Julie Hatch Research Grant for Academic Excellence, Wake Forest University, June 2016
- Archie Fund for the Arts and Humanities, Wake Forest University, Summer 2015
- Postdoctoral Fellow in the History of the Material Text, University of California, Los Angeles, Center for Seventeenth- and Eighteenth-Century Studies and the Andrew Williams Clark Memorial Library, 2013-2015
- Center for Eighteenth-Century Studies Graduate Fellowship, Indiana University, 2012-2013
- Warwick-Newberry 8-Week Visiting Research Fellowship, Funded by Mellon Foundation, 2012
- Ruth Lilly Fellowship, Indiana University, Department of History, 2011

- North American Conference on British Studies, Stern Grant, 2011
- Travel Grant, Center for Eighteenth-Century Studies, Indiana University, Spring 2009, 2010, 2011
- Forest E. and Francis H. Ellis Dissertation Year Fellowship, College of Arts and Sciences, Indiana University, 2011-2012
- Andrew H. Mellon Funded Summer School at the Newberry Library: “Re-integrating British and American History in the Seventeenth and Eighteenth Centuries, 1660-1750,” 10-23 July 2011
- Andrew H. Mellon Foundation Fellow (One Month), Library Company of Philadelphia, March 2012
- Huntington Library, W. M. Keck Foundation Short-Term Fellowship, November 2011.
- John “Bud” Velde Visiting Scholar Award, University of Illinois, Rare Books & Manuscript Library, September 2011
- North American Conference on British Studies Huntington Library Fellowship, October 2011
- Newberry Library Renaissance Consortium Grant, November 2011
- Robert Byrnes Dissertation Award, Indiana University, Department of History, 2010
- Louise McNutt Fellowship, Indiana University, Department of History, 2008
- Leo Solt Dissertation Fellowship, Indiana University, Department of History, 2008
- Stoler Fellowship, Indiana University, Department of History, 2008
- Provost’s Commission on the Status of Women, Graduate School Academic Achievement Award, University of Connecticut, 2006

CONFERENCE PRESENTATIONS AND INVITED TALKS

- “A Royal Tête-a-Tête: Decorating (and Decorating with) Engraved Pictures of Kings and Queens in Eighteenth-Century England,” Conference on Collage, Montage, Assemblage: Collected and Composite Forms, 1700-Present, University of Edinburgh, 17-19 April 2018
- “Gendering Royalism in the 1730s: *Vanella’s Progress* and the Prince of Wales,” *Mid-Atlantic Conference on British Studies*, Plenary Roundtable, University of Maryland, College Park, 7-8 April 2018.
- “Enchanted Media: Communication Networks and Political Conspiracy in Restoration England,” Wesleyan University, Eighteenth-Century Working Group, 22 February 2018.
- “Playing Cards and Political Legerdemain: Restoration Communication Networks and the Representation of Conspiracy,” *The Intermedia Restoration*, University of Maryland, 16 February 2018.
- “Panic or Pleasure? Royal Privacy after the English Revolution,” North American Conference on British Studies, Denver, 3-5 November 2017.
- “Imagining the King’s Death: Communication Networks, Conspiracy, and the Re-Enchantment of Restoration Politics,” Triangle Global British History Seminar, National Humanities Center, Durham, NC, 13 October 2017.
- “Imitation or Emulation? Fashioning the Beau-Monde in Eighteenth-Century Charleston,” North American Conference on British Studies, Washington, D.C., 9-11 November 2016.
- “Visual Print Culture and Popular Royalism in Later Stuart England,” Wake Forest ZSR Library Lecture Series, 3 November 2016.
- Panel Comment, “Childish Things, Family Matters: Material Culture in England, 1660-1860,” Northeast Conference on British Studies, Saint Michael’s College, 14-15 October 2016.

- “Empire of Fashion: Reproducing London’s Beau Monde in Eighteenth-Century Charleston,” Dressing Global Bodies Conference, University of Alberta, Edmonton, 7-9 July 2016.
- “Panic or Pleasure? Reading Royal Secrets in the English Revolution,” 5th Annual Kings and Queens Conference, Clemson University, April 2016.
- “The Penny Post and Conspiratorial Politics in the English Restoration,” American Society for Eighteenth-Century Studies, 30 March – 2 April 2016, Pittsburgh.
- “Lost and Found in the Eighteenth Century,” Chair and Comment, American Society for Eighteenth-Century Studies, 30 March – 2 April 2016, Pittsburgh.
- “‘Plots to make Plots’: Restoration: Print Culture and the Re-Enchantment of Politics,” Mid-Atlantic Conference on British Studies, 28 March 2015, Baltimore.
- “The Monarchy in the Marketplace: Royal Signs and Loyalist Fandoms in Eighteenth-Century London,” American Society for Eighteenth-Century Studies, 18-22 March 2015, Los Angeles.
- Participant, “Decoding the Disciplines: Research in the Social Sciences and Humanities,” Dr. Brendan Fay, “Research in the Social Sciences and Humanities,” Emporia State University, 28 February 2015.
- “Pocket London: Lost Objects, Print Culture, and Metropolitan Urbanity in the Eighteenth Century,” Southern Conference on British Studies, 13-15 November 2014, Atlanta.
- “Pocket London: Lost Objects, Print Culture, and Metropolitan Urbanity in the Eighteenth Century,” North American Conference on British Studies, 7-9 November 2014, Minneapolis.
- “Word and Image: Staging Sacred Kingship in Charles I’s *Eikon Basilike*,” Southern California Book History Consortium Presentation, 11 April 2014, Los Angeles.
- “Plot Made Visible: Stephen Colledge, Graphic Satire, and the Representation of Conspiracy,” Pacific Coast Conference on British Studies, Riverside, CA, 7-9 March 2014.
- “Playing With Pictures of the King: Print Consumers, Royal Authority, and Aesthetic Vacuity,” 45th American Society for Eighteenth-Century Studies Annual Meeting, Williamsburg, VA, 20-22 March 2014.
- “Royal Signs, Objects of Desire, and Visual Literacy in Eighteenth-Century London,” The Future of Early Modern Studies, William Andrews Clark Library, 22 July - 10 August 2013.
- Panel Facilitator, “For Instance . . . Eighteenth-Century Exemplarity, its Practice and Limits,” 2013 Workshop, The Center for Eighteenth-Century Studies, Indiana University, 8-10 May 2013.
- Presenter, “Archive Stories: A Discussion,” The *Victorian Studies* Program and the Center for Eighteenth-Century Studies, Indiana University, 18 April 2013.
- “Henry the Eighth’s Codpiece and Queen Anne’s Gin-Shop: Royal Signs and Visual Literacy in Eighteenth-Century London,” European History Workshop, Indiana University, 2 November 2012.
- “‘Pictures with two faces’: Anamorphic Representation and the Stuart Royal Body in Seventeenth-Century Britain,” The Royal Body Conference, Centre for the Study of Bodies and Material Culture, University of London, 2-5 April 2012.
- “Anamorphic Representation and the Stuart Royal Body: ‘Optical Magic’ in Seventeenth-Century Britain,” Royal Glory Workshop, University of Oslo, 12-13 March 2012.
- Panel Organizer, “Writing Authority: Interpretive Practices, Revolutionary Histories,” 2011

North American Conference on British Studies. Paper Title: “‘The Crisall of your Kings Heart’: Performing Royal Authority in the *Eikon Basilike*,” 18-20 November 2011.

- “Suffering Divine-Right Authority: Image, Print, and the Public Sphere in Mid-Seventeenth-Century England,” 2011 Midwestern Conference on British Studies, 4-6 November 2011.
- “An Anamorphic Atlantic? British Visual Culture, Political Configuration, and the Problem of Perspective,” Warwick-Newberry Summer Workshop, “Reintegrating British and American History in the Seventeenth and Eighteenth Centuries, 1660-1750,” 11-22 July 2011.
- Participant, “The Glorious Revolution as Transatlantic Problem Reconsidered,” 5 November 2010, Warwick-Newberry Workshop, Newberry Library.
- Panel comment, “Others, Identities, And Anxieties in the Eighteenth-Century British Empire,” Paul Lucas Conference in History, Indiana University, Bloomington, 7 March 2009.
- “Morbid Fantasies of the Sexual Marketplace in Eighteenth-Century London,” Paul Lucas Conference in History, Indiana University, Bloomington, 1 March 2008.
- “The London Female Penitentiary: Sentimentality and Surveillance in Early Nineteenth-Century England,” Paul Lucas Conference in History, Indiana University, Bloomington, 3 March 2007.

COURSES TAUGHT

At Wake Forest University:

Advanced Undergraduate

- HST 390: “Britain and the World” (Research Seminar)
- HST 327: “Power and Profit in Britain”
- HST 324: “Fashion in the Age of Atlantic Revolution”
- HST 325: “English Kings, Queens, and Spectacle”

Introductory

- HST 102: “Europe and the World in the Modern Era”
- HST 223: “The British Isles, 1485-1750”

At the University of California, Los Angeles

Advanced Undergraduate

- History 132: “The Politics of Dress in the Age of Revolution”
- History 191: “Media and Politics in Early Modern England”

At Indiana University-Purdue University, Indianapolis

Introductory

- History 102: “Western Civilization since 1500”

CURATED EXHIBITIONS

“‘The Tears of the Press’: Print and Authority in Seventeenth-Century England,” William Andrews Clark Memorial Library, Summer 2014 (<http://clarklibrary.wordpress.com/2014/06/20/the-tears-of-the-press/>)

PROFESSIONAL ORGANIZATIONS

- American Historical Association
- North American Conference on British Studies
- Southern Conference on British Studies
- Pacific Coast Conference on British Studies
- American Society for Eighteenth-Century Studies

LANGUAGES

French (reading), Spanish (reading, speaking)

REFERENCES

- Dror Wahrman, Vigevani Professor of European Studies and Dean, Faculty of the Humanities, The Hebrew University of Jerusalem – dror.wahrman@mail.huji.ac.il
- Sarah Knott, Associate Professor, Department of History, Indiana University – saknott@indiana.edu
- Robert Schneider, Professor, Department of History, Indiana University; American Historical Review Interim Editor– raschnei@indiana.edu
- Hall Bjornstad, Associate Professor of French and Director of Renaissance Studies, Indiana University – hallbjor@indiana.edu
- Mark Knights, Professor of History and Director of the Eighteenth Century Center, Warwick University – m.j.knights@warwick.ac.uk