

Robert I. Hellyer

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Ph.D. in History - Stanford University, 2001
Master of Arts in History - Stanford University, 1995
Specialization: Early modern and modern Japan
Secondary Field: Early modern and modern East Asia

Bachelor of Arts, Claremont McKenna College, 1989
History (with honors)/ Philosophy, Politics, and Economics Program

ACADEMIC EMPLOYMENT

Wake Forest University

Winston-Salem, North Carolina

Associate Professor of History, July 2011-

Director, East Asian Studies Interdisciplinary Minor, October 2013-

Assistant Professor, July 2005-June 2011

Teach courses in Japanese, East Asian, and World History

Personal Website: <http://history.wfu.edu/people/faculty-profile-page?user=17>

Allegheny College

Meadville, Pennsylvania; August 2001–August 2005

Assistant Professor of History / International Studies

Develop & instruct 10 courses in Chinese, Japanese, East Asian, & World History

University of Tokyo

Tokyo, Japan; March 1998–February 2000

Faculty Research Associate (Assistant Professor), Institute of Social Science

Editor-in-chief, [Social Science Japan](#)

Manage content & production of the institute's 40-page newsletter

RESEARCH POSITIONS

International Research Center for Japanese Studies (Nichibunken)

Kyoto, Japan; July 2017-August 2018

Visiting Researcher (July 2017-September 2017); **Visiting Research Fellow** (October 2017-February 2018), **Hakuho Foundation Fellow** (March 2018-August 2018)

Complete research and writing of book manuscript, "Green with Milk and Sugar: When Japan Filled America's Tea Cups"

Sainsbury Institute for the Study of Japanese Arts and Cultures

Norwich, UK; May 2014-August 2014

Robert and Lisa Sainsbury Fellow

Research and write book manuscript, “Green with Milk and Sugar: When Japan Filled America’s Tea Cups”

Newberry Library

Chicago, Illinois; August 2012-August 2013

National Endowment for the Humanities Fellow

Conduct archival research on US tea consumption circa 1850 to 1950

University of Tokyo

Tokyo, Japan; June 2010–August 2010

Visiting Researcher, Graduate School of Interdisciplinary Information Studies

Conduct research at Tokyo area archives on Japanese tea exports to the US circa 1850 to 1950 (Supported by *Northeast Asia Council Research Travel Grant*, Association for Asian Studies)

Keio University

Tokyo, Japan; June 2009-January 2010

Visiting Assistant Professor, Faculty of Economics

Complete edits on monograph, *Defining Engagement: Japan and Global Contexts, 1640-1868*.

University of Tokyo

Tokyo, Japan; September 2007-August 2008

Visiting Researcher (Japan Foundation Fellow), Historiographical Institute

Conduct archival research on Japanese tea exports to the US circa 1850-1950

Smithsonian Institution

Washington, DC, June-August 2007

Postdoctoral Fellow, Freer & Sackler Galleries and National Museum of American History

Research Japanese art & photographs concerning tea in Japan; US business archives relating to import and consumption of Japanese tea in the US, circa 1850-1950

Harvard University

Cambridge, Massachusetts; September 2004–June 2005

Postdoctoral Fellow, Reischauer Institute of Japanese Studies

Conduct research on 18th and 19th century Japanese foreign relations

Associate in Research July 2005-

BOOK MONOGRAPHS & EDITED VOLUMES

Robert Fletcher and Robert Hellyer, eds. *Westerners in Nineteenth-Century East Asia: Chronicling Lives, Linkages, and Imperial Connections*. SOAS Studies in Modern and Contemporary Japan. Bloomsbury Academic, March 2022.

[*Green with Milk and Sugar: When Japan Filled America’s Tea Cups*](#). Columbia University Press, October 2021.

Robert Hellyer and Harald Fuess, eds. [*The Meiji Restoration: Japan as a Global Nation*](#). Cambridge University Press, 2020.

[Defining Engagement: Japan and Global Contexts, 1640-1868.](#) Harvard Univ. Asia Center, 2009.

ARTICLES IN SCHOLARLY JOURNALS

[“The Meiji Restoration as a Local Event—The Second Kiheitai in History and Memory”](#)

Japanese Studies, Special Issue on the Meiji Restoration at 150 38.3 (December 2018): 343-362.

[“Marrying Content and Practice: Raising Undergraduate Awareness of ‘Job Skill’ Acquisition in a History Survey Course.”](#) *The History Teacher* 52.1 (November 2018): 77-88.

[“The West, the East, and the Insular Middle: Trading Systems, Demand, and Labour in the Integration of the Pacific, 1750-1875.”](#) *Journal of Global History* 8.3 (Nov. 2013): 391-413.

“The Missing Pirate and the Pervasive Smuggler: Regional Agency in Coastal Defense, Trade, and Foreign Relations in 19th-Century Japan” *International History Review* 27.1 (March 2005): 1-24.

“Intra-Asian Trade and the *Bakumatsu* Crisis: Reconsidering Tokugawa Commercial Policies in Late Edo Japan” *International Journal of Asian Studies* 2.1 (January 2005): 83-110.

CHAPTERS IN EDITED VOLUMES

“Early Modern Japan: A State with Limited Migration,” in Catia Antunes and Eric Tagliacozzo, eds. *The Cambridge History of Global Migrations*, Volume 1. Cambridge University Press, 2022.

“Imai Nobuo: A Tokugawa Stalwart’s Path from the Boshin War to Personal Reinvention in the Meiji Nation-State,” in Robert Hellyer and Harald Fuess eds. *The Meiji Restoration: Japan as a Global Nation*. Cambridge University Press, 2020, pp. 171-188.

“Quality as a Moving Target: Japanese Tea, Consumer Preference, and Federal Regulation on the US Market” in Kazuko Furuta and Linda Grove, eds., *Imitation, Counterfeiting and the Quality of Goods in Modern Asian History*, Springer, 2017, pp. 93-106.

“On the Dining Car, in the Station Restaurant & from the Platform Peddler: Tea on Railways in the United States and Japan, 1860-1960” in Jean-Pierre Williot, ed. *Railway Catering Between Imaginary and Consumption: Consumers, Images and Markets*. Peter Lang, 2017, pp. 267-282.

“Chūgoku kara manabi, seiyō ni urikomi: bunmei kaika ni okeru chūgoku no nouhau” [Learning from China to Sell to the West: Chinese Knowhow in Civilization and Enlightenment] in Hosokawa Shūhei, Yamada Shōji and Sano Mayuko, eds., *Shin ryōiki • jisedai no Nihon kenkyū, kaigai shinposhiumu hōkokusho* [New Vistas: Japanese Studies for the Next Generation: Proceedings of Overseas Symposium, 2014] International Research Center for Japanese Studies [Nichibunken] November 2016, pp. 129-136.

<http://publications.nichibun.ac.jp/ja/item/symp/2016-11-30/pub>

“1874: Tea and Japan’s New Trading Regime” in Helen Siu, Peter Perdue, and Eric Tagliacozzo eds., *Asia Inside Out: Trading Empires of the South China Coast, South Asia, & the Gulf Region Volume 1: Critical Times*. Harvard University Press, 2015, pp. 186-206.

“Mid Nineteenth-Century Nagasaki: Western and Japanese Merchant Communities within Commercial and Political Transitions” in Lin Yu-ju and Madeleine Zelin, eds., *Merchant Communities in Asia, 1600-1980*. Pickering and Chatto, 2014, pp. 159-176.

“Poor but Not Pirates: The Tsushima Domain and Foreign Relations in Early Modern Japan” in Robert Antony, ed. *Elusive Pirates, Pervasive Smugglers: Violence and Clandestine Trade in the Greater China Seas*. Hong Kong University Press, 2010, pp. 115-126.

“Taiheiyō ni okeru Nihon: kinsei kōki no taigai bōeki” [Japan in the Pacific: Foreign Trade in the late Early Modern Period] in Kawanishi Hidemichi, Namikawa Kenji, and David Howell, eds. *Shūhen shi kara zentai shi e—chiiki to bunka* [From Peripheral History to Total History—Regions and Cultures] Tokyo: Seibundō, 2009, pp. 126-148.

REVIEW ESSAYS

“The Pacific and its Place in Global History” *Review Essay* of David Armitage and Alison Bashford, eds. *Pacific Histories: Ocean, Land and People*. Palgrave Macmillan, 2014; Rainer F. Buschmann, Edward R. Slack, Jr., and James B. Tueller. *Navigating the Spanish Lake: the Pacific in the Iberian World, 1521-1898*. University of Hawai’i Press, 2014; Bronwen Douglas. *Science, Voyages, and Encounters in Oceania, 1511-1850*. Palgrave Macmillan, 2014; David Iglar. *The Great Ocean: Pacific Worlds from Captain Cook to the Gold Rush*. Oxford University Press, 2013. *Journal of Global History* 11.2 (July 2016): 295-302.

“Strange Parallels: Japan” *Review Essay* of Victor Lieberman, *Strange Parallels: Southeast Asia in Global Context, ca. 800-1830*, 2 vols. Cambridge University Press, 2003, 2009. *Journal of Asian Studies* vol. 70.4 (November 2011): 975-978.

“Historical and Contemporary Perspectives on the *Sakoku* Theme in Japanese Foreign Relations: 1600-2000” *Review Essay* of Nagazumi Yōko, ed. *Sakoku o minaosu* [Re-Visualizing Sakoku] Tokyo: Yamakawa Shuppan-sha, 1999; Kawakatsu Heita, ed., *Sakoku o hiraku* [Opening Sakoku] Tokyo: Dōbunkan, 2000; Mayumi Itoh, *Globalization of Japan: Japanese Sakoku Mentality and U.S. Efforts to Open Japan*, New York: St. Martin’s Press, 2000. *Social Science Japan Journal* 5.2 (2002): 255-259.

BOOK REVIEWS

Rebecca Corbett, *Cultivating Femininity: Women and Tea Culture in Edo and Meiji Japan*. University of Hawai’i Press, 2018. *Monumenta Nipponica* 75:1 (2020): 135-137.

Taka Oshikiri, *Gathering for Tea in Modern Japan: Class, Culture and Consumption in the Meiji Period*. Bloomsbury, 2018. *History: Reviews of New Books* (Taylor & Francis) 47.4 (June 2019): 89-90.

Noell Wilson, *Defensive Positions: The Politics of Maritime Security in Tokugawa Japan*. Harvard University Asia Center, 2015. *Journal of Military History* 80.2 (April 2016): 532-533.

Joshua Fogel, *Maiden Voyage: The Senzaimaru and the Creation of Modern Sino-Japanese Relations*. University of California Press, 2014. *American Historical Review* 120.5 (December 2015): 1872-1873.

Peter Shapinsky, *Lords of the Sea: Pirates, Violence and Commerce in Late Medieval Japan*. Center for Japanese Studies Publications, University of Michigan, 2014. *International Journal of Maritime History* 27.3 (August 2015): 612-614.

Michael S. Laver, *The Sakoku Edicts and the Politics of Tokugawa Hegemony*. Cambria Press, 2011. *Journal of Asian Studies*, 71.4 (November 2012): 1147-1149.

Peter Mauch, *Sailor Diplomat: Nomura Kichisaburō and the Japanese-American War*. Harvard University Asia Center, 2011. *International Journal of Maritime History* 24.1 (June 2012): 526-527.

David Kang, *East Asia Before the West: Five Centuries of Trade and Tribute*. Columbia University Press, 2010. *Journal of the Economic and Social History of the Orient* 55.1 (2012): 197-199.

Bettina Gramlich-Oka and Gregory Smits, eds. *Economic Thought in Early Modern Japan*. Brill, 2010. *EH.net* (Economic History Association web forum), November 2011, 2 pages.

OTHER MEDIA

Geschichte Es war einmal Tee in Amerika [History: Once Upon a Time There Was Tea in America] interviewed for SW2, German Public Radio, September 2019.

Green Tea, Commodity Flows, Industrialization and the Meiji Restoration. [Meiji at 150 podcast](#), University of British Columbia, 2018.

Robert Hellyer and David Leheny, “What Japan Can Teach Us about the Future of Nationalism: Lessons for the Future of the Nation-state on the 150th Anniversary of the Meiji Restoration,” [Washington Post](#), January 3, 2018.

“Tojo Then, Terrorists Now: How America's Idea of Justice has Changed,” [Los Angeles Times](#), September 11, 2015.

PRESENTATIONS AT PROFESSIONAL CONFERENCES

Discussant, *Oceanic Japan: Environmental Histories of the Archipelago and the Sea*, Reischauer Institute of Japanese Studies, Harvard University, January 2020.

Perspectives from the ‘Border’: *Omote* and *naishō* in the Tsushima Domain. *Façade Truths in Tokugawa Japan and Beyond*, Council on East Asian Studies, Yale University, November 2019

The Meiji Restoration at 150: Considering a ‘National’ Moment within Global Frameworks. *Symposium to Commemorate the 90th Anniversary of the Founding of Archiv orientální* (journal), Oriental Institute, Czech Academy of Sciences, Prague, Czech Republic, September 2019

Local Labor: Insights on the Course of Nineteenth-Century Japan. *Transcultural Connections: Migration in Asia, Europe and the Americas*. Centre for Transcultural Studies, Heidelberg University, June 2019.

Sencha as Japan's Daily Cup: Technology & Asian Connections in Japan's Tea Industry. *Social Science Research Council Conference on InterAsian Connections VI: Hanoi*, December 2018.

Transpacific Insights on the Meiji Restoration and Japanese Everyday Culture. *Japan in the Pacific World: Rethinking Japan's Global Emergence in the Meiji Period and Beyond*, Center for East Asian Studies and Hoover Institution, Stanford University, November 2018; *Asian Center*, University of Philippines-Diliman, December 2018.

Local Labor and the Trajectory of the Meiji Restoration. *Revisiting Japan's Meiji Restoration Interregional, Interdisciplinary, and Alternative Perspectives* National University of Singapore, Singapore, September 2018.

Presenting a 'Quintessential' Japanese Product: Green Tea at the Philadelphia & Chicago World Exhibitions. *Philadelphia and Meiji Japan*, University of Pennsylvania, Philadelphia, Sept. 2018.

Japan as a Tea Exporting State: The Role of Chinese Knowhow in 'Civilization & Enlightenment.' *Meiji Restoration at 150*, Nankai Univ., Tianjin, China [in Japanese] July 2018.

Tea for Australia: Japanese Plans to Expand Tea Exports, 1873-1890. *22nd Biennial Conference of the Asian Studies Association of Australia*, Sydney July 2018.

Roundtable: The Meiji Restoration at 150: Researching, Commemorating, and Teaching. *Association for Asian Studies Annual Conference*. Washington, DC, March 2018. [organizer & chair]

The Meiji Restoration as a Local Event, 1868, 1968, 2018. *The Meiji Restoration and Its Afterlives: Social Change and the Politics of Commemoration, Critical Reflections on the 150th Anniversary of Japan's Meiji Restoration*, Yale University, September 2017.

William Alt—A Life in Japan, East Asia, and the British Empire. *Documenting Westerners in Nineteenth-Century China & Japan: New Sources and Perspectives*. Sainsbury Institute for the Study of Japanese Arts and Cultures, Norwich, UK, June 2017. [conference co-organizer]

Expanding Japan Studies Connections between US and SE Asian Universities. *5th Biennial International Conference of Japanese Studies in Southeast Asia*, Cebu City, Philippines, December 2016.

Japanese Castaway Narratives as Sources on Pacific History. *Merchants, Migrants, and Slaves in the Eighteenth- and Nineteenth-Century Pacific*, Panel at *7th International Congress of Maritime History*, Perth, Australia, June 2016 [panel organizer].

Tea Inside & Outside the Treaty Ports: Comparing Production & Export Practices in China and Japan. *Treaty Ports in East Asia, 1850-1920*. Heidelberg University, June 2016.

Framing the Asia-Pacific and the Americas in the Long 19th Century. **Keynote Address**. *Traffic, Territory, & Citizenship: Framing the Circulation of People and Goods between Asia and the Americas in the Long 19th Century*, Binghamton University, April 2016.

Dueling Tea Rooms: Japan versus Britain for the US Market at International Exhibitions. *Expos and Human History, International Symposium*, International Research Center for Japanese Studies [Nichibunken], December 2015.

Japanese Castaway Narratives as Lenses on 18th and 19th-century Pacific Networks. *Merchants, Migrants, and Slaves in the Development of a Pacific Ocean World*. Panel at 17th World Economic History Congress, Kyoto, Japan. August 2015. [panel co-organizer].

How to Stop the Black Tea Wave? Information Gathering in Japan's Tea Export Trade to the U.S., 1890 to 1940. *Economic Information in Motion: Case Studies on Early Twentieth-Century East Asia*. Panel at 17th World Economic History Congress, Kyoto, Japan. August 2015.

Choosing Sides or Focused on the Bottom Line? Western Merchants and the Trajectory of the Meiji Restoration. *Global History & the Meiji Restoration*, Cluster of Excellence: Asia and Europe in a Global Context, Heidelberg University, Heidelberg, Germany. July 2015.

From Swords to Hoes: Ex-Samurai as Tea Farmers. *The Civil Wars of Japan's Meiji Restoration & National Reconciliation: Global Historical Perspectives*. Wake Forest University, Winston-Salem, NC. January 2015. [conference organizer]

Tea on Railways in the United States and Japan, 1860-1960. *History of Railway Catering: A Worldwide Perspective*, Université François-Rabelais de Tours, Tours, France. December 2014.

UNIVERSITY & PUBLIC COLLOQUIA

Japanese Green Tea in Wisconsin in the late 19th and Early 20th Centuries. *Virtual Series, Center for East Asian Studies, University of Wisconsin-Madison*. November 2020.

The West, the East, and the Insular Middle: Pacific Integration During the Eighteenth and Nineteenth Centuries. *Japan Colloquium, University of Washington*, February 2020.

The Making of Japan Tea—Green Tea's Journey Across the Pacific, 1860 to 1960. *Dept. of History, Allegheny College, Meadville, Pennsylvania*, February 2020.

Chinese-Style, Japanese Green Tea for Americans: The International Stories of Japan's Tea Export Trade, 1850 to 1950. *National Consortium for Teaching About Asia, Asian Studies Center, University of Pittsburgh*, February 2020.

Japanese Green Tea & American Sandwiches: The Marketing Activities of Jingu Eizō on the US Market, 1920-1938. *World O-CHA [Tea] Festival (Tea Industry Conference)* Shizuoka, Japan. Nov. 2019.

Japan Tea's Journey Across the Pacific. *Art Research Center, Ritsumeikan University, Kyoto, Japan*, November 2019.

“Two Potatoes, Two Island States, Two Nationalisms,” *Centre for Transcultural Studies, Heidelberg University, Germany*, July 2019.

The Making of Japan Tea—Green Tea’s Journey Across the Pacific, 1860 to 1960. *Graduate School of Asia-Pacific Studies, Waseda University, Tokyo, March 2019.*

“Adulterated” Chinese Tea on the US Market: Producer Connivance or Consumer Prejudice? *Research Center for Modern and Contemporary China, Kyoto University, Kyoto, May 2018.*

The Postwar in Japan and the United States in the 1860s, *The Meiji Restoration in Global History Thursday Seminar, Nichibun, Kyoto, April 2018 [in Japanese]*

<http://research.nichibun.ac.jp/ja/events/archives/mokusemi/cal/2018/04/19/index.html>

Selling Japanese Tea in the Nineteenth-Century United States: Marketing and Race from the Inside & Outside. *Institute of American and Canadian Studies, Sophia University, Tokyo, April 2018.*

Japan as a Competing Exporting Nation & Empire: Japanese Tea & the US Market: 1860 to 1940. *Department of Japanese Studies, Singapore National University, Singapore, February 2018.*

Tea Making & Drinking: Socio-Economic Perspectives on Late Nineteenth- and Early Twentieth-century Japan. *Kyoto Lecture Series (École Française d’Extrême-Orient EFEO, Scuola Italiana di Studi sull’Asia Orientale ISEAS), Kyoto, January 2018.*

Chinese-Style, Japanese Green Tea for Americans: Japanese Tea Exports to the United States, 1860 to 1890. *Lunchtime Seminar Series, Hong Kong Institute for the Humanities and Social Sciences, Hong Kong University, January 2018.*

“Japan Tea” o kōchiku—Taiheiyō o wattata ryokucha [The Making of Japan Tea—Green Tea’s Journey Across the Pacific] *Nichibunken Forum, Kyoto, December 2017.*

“Japan Tea” māketingu: 1860 nen kara 1930 nen made no beikoku ni okeru nihon cha no kōkoku katsudō [Marketing Japan Tea: Advertising Activities Related to Japanese Tea in the United States from 1860 to 1930] *Verkehr Shimizu Port Terminal Museum, Shizuoka, October 2017.*

Japanese Tea as an American Beverage: From the Meiji Restoration to Today. *4th Ishibashi Lecture Series, sponsored by Ishibashi Foundation, co-organized by Kyushu National Museum & Sainbsury Institute for the Study of Japanese Arts and Cultures. Kyushu National Museum, May 2017.*

The Making of “Japan Tea”: Green Tea Exports to the United States & the Formation of the Japanese Nation-State. *Department of History, University of Hawai‘i at Mānoa, February 2017.*

Japanese, US, and Pacific Contexts of Commodore Biddle’s Visit to Japan (1846). *Penn Forum on Japan Colloquium—Commodore Biddle, Past and Present: Celebrating 170 Years of Trans-Pacific Ties. University of Pennsylvania, Philadelphia, October 2016.*

Tea and Meiji Japan: A Transpacific History. *Japan Forum, Reischauer Institute of Japanese Studies, Harvard University, March 2016 AND Japan History Group, Institute of Social Science, University of Tokyo, March 2016.*

From Green to Black: How Black Tea Conquered Britain & the United States and Sencha Japan. *Institut für Ostasienwissenschaften, University of Vienna, November 2015.*

US Consumption of Japanese Green Tea from the Meiji Restoration to the Early Shōwa Period. *Public Lecture, National Museum of Japanese History, Tokyo, March 2015. [in Japanese]*

Pacific Socio-Economic Integration since 1760: Linking Historical Trends to Today. *Asian Development Bank AND Seminar Series, Asian Center, University of the Philippines-Diliman*. Manila, November 2014.

Charting the Role of Chinese Demand: Socio-economic Perspectives on the Integration of the Pacific, 1750-1875. *21st Century China Program, University of California-San Diego*, October 2014.

TEACHING EXPERIENCE

Wake Forest University (2005-2021)

Japan Focused: Japan to 1600; Japan since 1600; Samurai & Geisha: Fact, Film, and Fiction; Japan at War and in Defeat, 1930-1960

East Asia Focused: Asia and the World, 1500-present; Modern East Asia

World History: Europe & the World in the Modern Era; We Are What We Eat: World History since 1500 through Foods & Beverages; World Economic History: Globalization, Wealth & Poverty, 1500-present; Tea in History & Art.

Research Seminar: World War II, War Crimes, and US & International Law

First Year Seminar: Cities in History, Cities Today

Allegheny College (2001-2004)

Japan Focused: Japan to 1600; Japan since 1600; The Meiji Restoration in Japan; Japan at War and in Defeat; Piracy, Trade & Diplomacy: Japan and Asia; Warriors & Entertainers in Japan (First-year Seminar)

East Asia Focused: China since 1800; Modern East Asia; East Asia and Europe: Early Modern Commercial, Cultural, & Diplomatic Encounters; Explore or Stay Home? (First-year Seminar)

MANUSCRIPT REVIEW

American Historical Review, Bloomsbury, *Critical Asian Studies*, Columbia University Press, *Early Modern Japan, Food, Culture, & Society*, Harvard University Asia Center, *Historical Research*, *International History Review*, *Japan Review*, *Japanese Studies*, *Journal of Japanese Studies*, *Journal of World History*, *Late Imperial China*, McGill-Queen's University Press, Oxford University Press, *Pacific Historical Review*, Routledge, *Social Science Japan*, *Sungkyun Journal of East Asian Studies*, UCLA Korean Classics Library, University of Hawai'i Press, *Verge: Studies in Global Asias*

PROFESSIONAL SERVICE

Editorial Board, [Archiv orientální](#), Oriental Institute, Czech Academy of Sciences, Czech Republic. 2018 to present.

Outside Review Committee, [Historiographical Institute, University of Tokyo](#), 2017-2018.

Board Member, American Friends of the International House of Japan, 2017 to present

AWARDS

Hakuho Foundation Fellowship, International Research Center for Japanese Studies, 2018

Visiting Scholar Fellowship, International Research Center for Japanese Studies, 2017-2018
Daiwa Anglo-Japanese Small Grant (with Robert Fletcher), 2017
Robert & Lisa Sainsbury Fellowship, Sainsbury Institute, 2014
National Endowment for the Humanities Research Fellowship, Newberry Library, 2012-2013
Northeast Asia Council Research Travel Grant, Association for Asian Studies, 2010
Stroupe Award, Department of History, Wake Forest University, 2010-2011
Japan Foundation Research Fellowship, University of Tokyo, 2007-2008
Postdoctoral Fellowship, Smithsonian Institution, 2007
Postdoctoral Fellowship, Reischauer Institute, Harvard University, 2004-2005

Teaching Focused

Magnolias Curriculum Project-Sustainability in the Classroom, Wake Forest University, 2015
Teaching & Learning Center Course Development Grant, Wake Forest University, 2009
Entrepreneurship and the Liberal Arts Faculty Development Award, Wake Forest University, 2007
Academic and Community Engagement Teaching Fellowship, Wake Forest University, 2006

LANGUAGES

Japanese (Fluent speaking, reading, and writing); French (Reading)