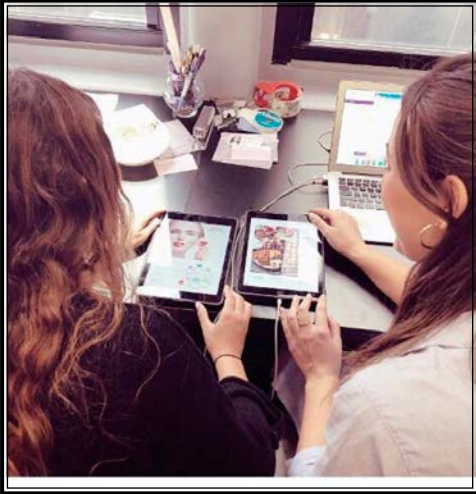


## Update for 2018 History Students Who Held Department Funded Internships



**Katy Kneisel ('19), EvolveMKD, New York, NY.**

This summer I worked at EvolveMKD, a boutique Public Relations firm in New York City. I worked primarily in traditional media, meaning that I compiled media lists and wrote product pitches to connect with relevant editors and secure coverage for our client's brands in national outlets within the skin-care, beauty, and lifestyle industries. Additionally, I led our Summer Intern Project and created an international product launch campaign comprised of pitches, media lists, digital influencing, and event recommendations for a global corporation. I also identified and researched new business relating to the agency's expertise, ranging from startups in seed-level funding to established companies.

While my internship did not relate to my studies at Wake Forest in a traditional sense (i.e. I read very few textbooks on the job!), it capitalized on and expanded the skill set that I have developed as a history major. My ability to write, read, speak, and think critically aided in making connections with editors, influencers, and brands across the media-communications landscape to create real value for both EvolveMKD, and its clients. While my fellow interns were all PR/communications majors and had a leg-up on me in knowing the jargon of the industry, I was frequently told by my managers, and even senior-level management that my ability to communicate, especially through clear and concise writing, set me apart. My goal for this internship was to figure out how to apply the skills that I have used in history at Wake Forest in a non-classroom setting. I found that they are extremely portable and can lead to success, no matter the career path you choose. My experience this summer goes to show that you don't need to major in business to be successful working for one!

This summer I worked as an intern for Senator Steve Daines from my home state of Montana. Many of my tasks included answering constituent phone calls and correspondences, categorizing them and recording their concerns. I was also able to attend various Senate hearings on behalf of staff members in our office and take notes for them as well as giving tours of our nation's Capitol. I was fortunate enough to work very closely with a major from the U.S. Air Force on loan from the Pentagon tracking and recording new military, technological, and diplomatic events concerning the South China Sea from assorted international periodicals. This internship was a wonderful opportunity for myself and was so much fun. I loved bringing the history of the Capitol Building and the governmental process to life for Montanans and it gave me a hands on glimpse of history that I would have never received elsewhere.



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**Conner McAllister ('20) with MT  
Senator Daines**

## Update for Spring 2019 History Students Who Won Research Funding

This spring, history senior Xueyan (Lexi) He received a research grant from the Department of History to go to museums in Chicago, New York, and Washington D.C. to inspect several major collections of chinoiserie, an early modern European decorative genre born from the trade and cultural exchange between China and the West. Xueyan was developing her HST 390 paper into an honors thesis. Although she had done substantial reading in the field and examined many digital images of chinoiserie examples found online, encountering a large number of these artifacts made by different European manufacturers from different time periods all at once and side by side made all the difference. She discovered significant new evidence to support her political and economic analysis of the history of chinoiserie. Xueyan recalled; "For me, it was a precious opportunity to see how the decorators walked a fine line between displaying exotic traits and keeping the subjects relevant to their European clients." This gilded porcelain tea/coffee pot produced in Denuelle Porcelain Manufactory, Paris, around 1820 is an example of this hybrid creation. The agricultural scenes on this pot were a combination of reality and Oriental stereotypes. While agriculture indeed was the primary economical production in China, the clothing of the figure in green robe shows that he ought to be a wealthy man instead of a peasant. The figure on the bottom right was playing music in the countryside; however, the instrument in his hand was a triangle, which did not exist in East Asia but was widely used in Europe since the Renaissance.



Tea and coffee service, The Art Institute of Chicago



Archives: Meredith

**Meredith Groce ('21) at the Greensboro History Museum**

As I began to reflect on my experience as an archival intern at the Greensboro History Museum, I came across a quote from journalist Clare HarnEntz: "The expert at anything was once an intern."

I learned how to apply standards of archival science to the collections under my jurisdiction. Over the course of my internship, I researched, processed, organized, described, and filed three manuscript collections for the museum archive. I had to not only know what the documents in my collection were, but I had to be able to understand their historical value and contextualize each one into the time period from which it originated.

I am so thankful for this experience at the Greensboro History Museum. I got to be a part of a dedicated team of professionals who showed me the struggles and victories that come along with museum work. I was exposed to different perspectives on how the public should and does interpret all aspects of their local history. But most importantly, I learned what it takes to work in the museum industry. I am so excited to see how this internship experience opens doors and leads me to my next step towards an exciting career.

# History Students Win Funding for Summer 2019

**GENEROUS ALUMNI SUPPORT FOR THE HISTORY DEPARTMENT HAS PROVIDED CRUCIAL FUNDS FOR A SECOND YEAR PROGRAM PROVIDING FINANCIAL SUPPORT FOR OUR STUDENTS AS THEY PURSUE SUMMER INTERNSHIPS. INTERESTED IN LEARNING MORE ABOUT HOW YOU CAN SUPPORT THIS PROGRAM? GET IN TOUCH WITH DEPARTMENT CHAIR MONIQUE O'CONNELL (OCONNEME@WFU.EDU).**

**Jack Beyrer ('20): RealClearPolitics, Washington, D.C.** "I will be interning as an editorial and reporting staffer for RealClearPolitics, a center-right political media website. I have also been green-lit to do an independent project on personal narrative based project on the press wars of the Early American Republic, focusing on a few or one particular journalist who shaped early American discourse. [The internship] will be largely focused on support staffing for journalists through research on articles and newsletters, as well as some reporting on the Hill on my own, some of which [my supervisor] anticipates will be published."

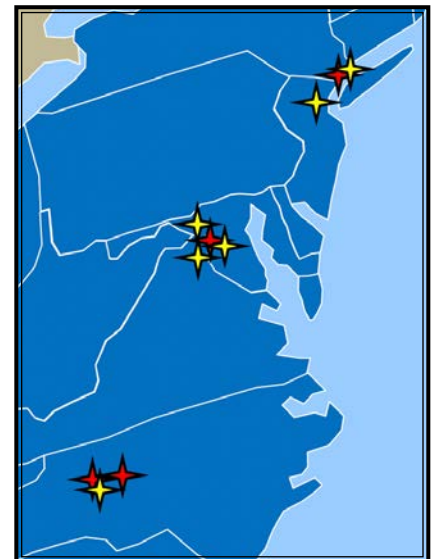
**Sara Wilder Bryant ('20): Georgetown University Law Center Criminal Justice Clinic, Washington, D.C.** "The Criminal Justice Clinic is dedicated to providing high quality legal services to all, no matter of socioeconomic status, gender, or race. The internship is extremely hands on and responsibilities include locating and interviewing witnesses, drafting statements for court hearings and trials, locating, collecting, reviewing and summarizing all written records that are relevant to the case, and assisting the attorney in trial preparation and resolving issues that arise while in trial."

**Emma Kagel ('20): Accounting Department at Peloton, New York City, NY.** "I will be interning in the Accounting Department at Peloton, an exercise and media company. I will be looking through company financial information to present and give to my colleagues. In looking through this data, I will be relying heavily on the skills used from history to gather evidence for papers and projects. After gathering my evidence, or important financial numbers, I will have to clearly present it to my colleagues. This is similar to history, where I have had to draw on evidence and analyze it clearly so that professors and other students will clearly understand."

**Libby Mohn ('19): Marine Wilderness Initiative, WILD Foundation, Washington, D.C.** "[This position at the] The Office of Fellowships and Internships will likely be more conventional, helping coordinate and manage all of the fellows and interns in the varied parts of the institution.... Having a passion for history is an important caveat for a lot of positions [at the Smithsonian] and is a good common ground ice breaker."

**Jacqueline Stern ('21): Monmouth County Prosecutor's Office, Freehold, NJ.** "As a research intern for the WILD Foundation, I will be working specifically with this Marine Wilderness initiative. My project will be to compile research on "marine wilderness" and its value within global environmental policy to discover where WILD's definition can be incorporated into grander scale policy. I hope to contribute to the expansion of global environmental policy by incorporating a baseline understanding of what marine wilderness is into international policy."

**Matt McHugh ('21): Office of Fellowships and Internships, Smithsonian Institute, Washington, D.C.** "As an intern I will be tasked with assisting prosecutors within an assigned unit prepare trial materials, help compile research and interviews of witnesses, as well as actually go to court and witness several cases that I will be working on. I have learned how important it is for the criminal justice system to remain uncorrupted and uphold the legal tenets of a society. Clearly, the efficient and uncorrupted nature of the law enforcement sector is crucial to the just and safe environment of an area, as proven by various points in history when criminal justice systems are corrupted and/or managed poorly."



**Red = 2019 research**  
**Yellow = 2018 research**